

NICOLAS HOLIBER

Frevo New York

2 April - 2 July



UNIT

Introduction

Nicolas Holiber opens his latest exhibition *Glimmer* at Frevo New York, a space centered on creative food and art co-founded by Chef Franco Sampogna from Brazil and Bernardo Silva from Portugal. Frevo is making waves in both New York's artistic and culinary scenes as an art gallery secreting a Michelin-starred restaurant within it, the passage to the restaurant concealed behind one of the artworks.

Curated by Unit, the exhibition marks the first time in Holiber's career he has exhibited a fully abstract series of works, with the show comprising eight new pieces that demonstrate the most up-to-date evolution of the artist's exploratory process.

That his practice has arrived at abstraction has not come as a surprise to the artist: "The paintings in this exhibition mark a new direction in my work. I wouldn't define myself as an abstract painter per se, but I've developed a process that allows me to arrive at abstraction, rather than have it be the focus of my pursuit. It's the process itself that really drives the work."

The process that Holiber references is laborious, involving cutting, carving and ripping into wet paint, but the result is transformative, as evidenced in the show's title, *Glimmer*. Like a mirage, light and colour combine into shifting surfaces from which images present themselves as punctured, kaleidoscopic visions.

The volume of paint Holiber physically man-handles around the canvas realises each artwork more as a sculptural object than a painting. The artist credits his study of sculpture as a vitally important detour in his artistic practice, honing his ability to craft and create with his hands, but his artistic roots in painting temper his sculptural forms into more purified expressions of paint, light, and colour.

Biography



Nicolas Holiber (b.1985) is an American artist based in Queens, New York who paints, sculpts, and creates public artworks. Process and materiality are central to Holiber's practice, which can be seen as a celebration of form and colour. His paintings oscillate between abstraction and representation.

Taking a sculptural approach to image making, he negotiates the territory between intuitive mark-making and creating recognisable forms, the result of which leaves the viewer with a palpable, tactile sensibility that begs for interpretation.

Holiber has exhibited across the United States as well as internationally, with select group exhibitions in Hong Kong, Belgium, and Canada.



NICOLAS HOLIBER

03.07.24, 2023

Acrylic and oil on canvas
114 x 114 cm

US\$14,500.00 ex VAT





NICOLAS HOLIBER

03.12.24, 2023

Acrylic and oil on canvas
114 x 114 cm

US\$14,500.00 ex VAT





NICOLAS HOLIBER

03.24.24, 2023

Acrylic and oil on canvas
114 x 114 cm

US\$14,500.00 ex VAT





NICOLAS HOLIBER

04.28.23, 2023

Acrylic and oil on canvas
114 x 114 cm

US\$14,500.00 ex VAT





NICOLAS HOLIBER

06.22.23, 2023

Acrylic and oil on canvas
114 x 114 cm

US\$14,500.00 ex VAT





NICOLAS HOLIBER

03.15.24, 2023

Acrylic and oil on canvas
114 x 228 cm

US\$20,000.00 ex VAT

